Friday July 24	Main Stage	Altair 4	Other
3:00-3:55			
4:00-4:55	AI's? Threat or Menace	Film	
5:00-6:55	Dinner Break	Dinner Break	Dinner Break
7:00-7:30	Opening Ceremonies		
7:40-8:35	Guest Interviews		
9:00-12:00	10:00 Bardic Circle		Party for Readers

Saturday July 25	Main Stage	Altair 4	Other
9:00-9:55 am		Scott's Saturday Cartoons	
10:00-10:55 am	Year in Movies		
11:00-11:55 am		Round Robin Poetry	
12:00-12:55 pm	Reading: Adam Stemple	For All Mankind	
1:00-1:55 pm	Reading: Eleanor Arnason	Astronomy	
2:00-2:55 pm	2nd Foundation	Space Exporation	
3:00-3:55 pm	Reading: Peg Kerr	Year in SF TV	
4:00-4:55 pm	Writing in a Crisis	Yugos	
5:00-5:55 pm	Autographing		
6:00-6:55 pm	Dinner/Auction Prep		
7:00-7:55 pm	Auction		
9:00-9:55 pm			Party

Sunday July 26	Main Stage	Altair 4	Other
9:00-9:55 am		Scott' Sunday Cartoons	
10:00-10:55 am	Writer's Block & SFF	Year in Star Trek	
11:00-11:55 am	Homer		
12:00-12:55 pm	Hugo Gernsback		
1:00-1:55 pm	What to Read Next		
2:00-2:55 pm	A Martian Named Smith	Generic Panel	
3:00-3:55 pm	Diversity in SF	Andor and Rogue One	
4:00-4:55 pm	Silicon Valley SF dreams	Diversicons Past and Present	
5:00-5:55 pm	Closing Ceremonies		
6:00 and on	Dinner		
			Life in Old Dog Party

Diversicon 33 Programming Ideas

Thursday. July 24: The Speculations Readings Series--Featured Readers, Adam Stemple, Peg Kerr; host Scott Lohman; 6:30-7:45 pm, DreamHaven Books
All other items Crowne Plaza Minneapolis West except as noted

Friday, July 25: 300 pm Live Programming begins
Filmeo begins
500-6:55 Dinner Break (Filmeo continues)
7:00-7:30 pm Opening Ceremonies; Chair, Programming, Scott; Programming, Polly

Saturday, July 26
9:00-9:55 am Scott;'s Saturday Morning Cartoons
5:00-5:55 pmMassive Autographing. Peg, Adam. other writers & artists
6:00:-7:00 p Dinner Break
7:00-7:30 pm. Auction Preview
7:30-9:15 pm, Main Auction.
The Diversicon Auction helps keep Diversicon afloat.
Auctioneer: Melissa Kearcher; Quartermaster: Polly;Recorder, Scott; Rich, Eric, others
9:30 pm. A Party for Con People

Sunday July 27; Scott Sunday Morning Cartoons
3:00-3:55 pm or 4:00-4:55 pm
Discussion: Past to the Future mod. Your feedback is sought on the past, present, and future of Diversicon.
4:00-4::55 pm or 5:00-5:55 p Closing Ceremonies
Chair/MC Scott Lohman; Guests of Honor, Adam Stemple, Peg Kerr; Programming Co-Directors Polly Peterson. Eric M. Heideman Hugo Gernsback, Homer

6:00 pm After Con Dinner
At a local restaurant

7:00 pm There's Still Life in the Old Dog PartyT...

Panel: Once there was a Martian. In Billy Joel's multi-verse song, "We Didn.t Light the Fire," Joel lists many features and events in post-W1 America, including two novels: J.D. Salinger's The Catcher in the rye and Robert A, Heinlein's Stranger in a Strange Land. Let grok what makes Stranger (1961) the best loved and most reviled American novel. Eric M. Heideman, mod. Polly Peterson?

Round Robin Poetry Reading
Poets take turns reading their work.

Presentation: The 26th Annual Yugo Awards. Created by :Laura Thurston, The Yugo, celebrates classic SF that should have been written.
Carole Ashmore, mod.

Panel: The Year in Star Trek. A look at what's going on in the star Trek multiverse in 2026. In 2026. And before Scott Lohman, mod Ben Huset

Panel Astronomy--Sol System and Beyond, Our annual updates on astronomy and the stars. Michael Kauper, mod.

Panel: Space Exploration:

GOH Reading: Peg Kerr

GOH Reading: Adam Stemple

Generic Panel

Panel: A Martian Named Smith
In his multi-versed song surveying post-WW2 America, "We Didn't Light the Fire," Billy Joel mentions many features of our culture, including two novels: J.D. Saljnger's The Catcher in the Rye (1951) and Robert A. Heinlein's Stranger in a Strange Land (1961).

Let's do a grokking tour of why Stranger remains the most reviled, and best loved, American science fiction novel.
Eric M. Heideman, mod.; Polly?

Panel: Homer!
Speculations on the creator/s of Iliad and the Odyssey and their worlds. Anna L, Waltz, mod; Eric

Panel: Hugo Gernsback, Science Fiction, and the Guest for a new Golden Age, Anna, mod.; Eric

Friday, 10:00ish pm Bardic Circle

Second Foundation Discussion: The Works of Peg Kerr and Adam Stemple Q&A with audience, Includes chance to speak up about their book clubs, Eric, modd,

Panel: Andor and Rogue One: Star Wars for Adults. The Two-year run of Andor finished. This is Star Wars for adults rather than pulp style adventure, Find out why you should watch them ASAP. Scott , mod,: Ben.

Ideas from Eleanor Arnason:

Writing SFF in the Middle of a Polycrisis: The world is a pretty dark place these days. How does one keep writing? What does one write?

Silicon Valley Sci-Fi Dreams: Musk wants to settle Mars, Bezos wants to put millions of people in space colonies. How workable are these ideas? Are the Tech Bros serious? Or did they read too much old time SF?

AIs, Threat or Menace. What is the impact of AIs likely to be? Are they anything like SF robots (R. Daneel, Murderbot, Skynet)? Should we be worried?

Writer's Block and Writer's Slowdown. Are they real? How does one get past them?

Diversity in SFF. Where are we now? What can we do better?